

The next generation of dance makers take over

# ? WildCard

**Wednesday 27<sup>th</sup> November**  
**8pm, Lilian Baylis Studio**

## *Laura Dajao- Take a Closer Look*

My life was pretty simple up until the noticeable decline in my health and I was diagnosed with Multiple Sclerosis in 2007.

Since then, I've been able to continue living a life that I enjoy with performing arts, dance and work; being very aware of my own situation and recognising the difficulties in the lives of others. It has been an ever growing sense of self awareness that has made me curate this night the way I have done: offering artists the platform to express their voice, opinion or interpretation of what Multiple Sclerosis or disability means for them, either from a given stimulus (such as the map enclosed) or the personal experiences of those who have MS (myself or others).

Tonight will showcase and premiere the work of artists commissioned to make choreography exclusively for this event. The evening includes a re-work of Hakeem Onibudo's choreography Human; CoDa Dance Company, which has a close relationship with MS, performing an adapted version of Twelve Months On and a new duet from Sardines Dance Collective, Me, Me, Me...and You?!

**- Laura Dajao**

### **Wild Card**

Wild Card is a Sadler's Wells initiative, giving artists the opportunity to present the work of their choice. It aims to bring fresh ideas to the stage by giving young creators a platform to share the work they respect. Tonight's Wild Card is curated by dancer and choreographer, Laura Dajao.

**Wild Card Production Manager**  
**Wild Card Project Manager, Sadler's Wells**  
**Technical Manager for the LBS**  
**Design Team for the Interactive Spaces**  
**British Sign Language Interpreter**

Antony Hateley  
Emily Jameson  
Roman Bezdyk  
Ruta Ibrite, Nia Morris  
Jeni Draper

**There will be a pre-show installation in the Kahn Theatre and Garden Court café from 7pm.**  
**The theatre performance will last approximately 1 hour and 10 minutes with one interval.**  
**The Lilian Baylis bar is open throughout the performance this evening, until 11pm.**

No photography or any recording of performances is permitted.



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

## Human

**Choreographer** Hakeem Onibudo

**Music** New Legs – Daniel Licht, Reprise (featuring Lovesong) – 14KT

**Music Edited** Hakeem Onibudo

**Dancers** Keanu Wilson and Laura Dajao

**Spoken Word** Laura Dajao

A re-work of a duet, originally performed by Hakeem Onibudo (Director of Impact Dance) and Laura Dajao at Live Vibe: Politically Correct?! Originally choreographed to reflect the prejudices against people with physical or mental disabilities or a difference, Human has been adapted exclusively for tonight's performance, to concentrate and reflect on Laura Dajao's story of Multiple Sclerosis.

## Sweet Sunrise

**Choreographer** Jeni Draper and Laura Dajao

**Performers** Jeni Draper, Jazz Bailey and Laura Dajao

**Music** Sweet Sunrise – Lyrics by Jazz Bailey, Music by Simon Marsh

A trio based on Jazz Bailey's Sweet sunrise Track. *Sweet Sunrise* is realising that no matter what you go through or no matter what is thrown at you there is always another day to look forward to. Sometimes you are dealt a card that may bring you down but you can always find a way to get through this. The day may be dark today but the sun will rise for another day feeding you energy to follow your dreams and live your life. Incorporating dance, music and sign all in one, this short piece is Jazz Bailey's first collaboration of this kind.

## Be Yourself

**Choreographer** Chi-Lin Nim

**Performers** Chanelle Hall, Chi-Lin Nim and Oktawia Petronella

**Music** Swimming Pools – Lyrics by Canelle Hall, Music by Kendrick Lamar, Be Yourself – Music by Black Pharaoh

**Spoken Word** Written by Chanelle Hall, Chi-Lin Nim and Oktawia Petronella

**Violin** Oktawia Petronella

"One day I looked in the mirror and decided I never wanted to see my face like that again."

This was a quote from both our friend and producer, Laura Dajao, that inspired us to produce a piece of art that did as much justice to this sentiment as possible; a true reflection from an insider's point of view living with MS. The piece takes the audience on a journey of the psychological and physical ups and downs, the not-knowing and eventual liberation due to total acceptance of the uncontrollable. The artists would like to thank Laura Dajao for this opportunity that has been both humbling and empowering for them as performers.

## 12 Months On

**Choreographer** Nikki Watson

**Performers** Stephanie Vezmar, Haley Ovens, Naomi Turner, Martina Tavella, Tomomi Kosano

**Music** Score composed by Francis Western-Smith

What if we only have one story inside of us? Mine is about a woman trying to cope with a loved one who's ill. Are you sitting comfortably? This piece portrays the taboo of the perceived selfishness and the emotionally-draining experience of withholding the natural need for sharing, instead expressing our own emotions brought on by someone else's extreme adversity. Watching someone else dying - do we grieve for them or are we grieving for ourselves as we realise we are not immortal and our lives will come to end? Can we ever truly accept this?

## Interval (20mins)

### Dear Madame Myelin

**Choreographer** Jole Pasquale aka PJ

**Director/Storyboard** Ten K Mega Productions (Kaveh Khatiri)

**Performers** Antonio Aguado aka BBoy Shyno, Jole Pasquale AKA PJ and Xena Gusthart

**Music** Autumn Leaves – Sonitus

**Band Members** Arron Sturrock - (Drummer), Dein Moore - Guitarist/Vocalist/Lyricist, Nathan Chan - (Guitarist/Keyboardist/Arranger), Russell Balogun - Vocalist/Vocal Director

Dear Madame Myelin is a combination of dance and storytelling. It's the physical representation of MS attacking the myelin in the body and mind.

Laura Dajao commissioned Ten K Mega Productions to create a piece of work based on Multiple Sclerosis, given the map and individual research about the condition. Culminating the talents of dancers and musicians alike, TenKMega Productions showcases its commissioned work this evening.

### Me, Me, Me... and You?!

**Choreography and Dancers** Sardines Dance Collective - Charlene Low and Laura Dajao

**Music** Becoming Jerome – Michael Nyman, Summer Wind – Frank Sinatra, Single Ladies (Put a Ring on it) – Beyoncé, In Gods hands – Michael Nyman, Lucky Man – The Verve

**Music edits** Charlene Low

Lights, music, 5,6,7,8... Dance!

Take a stroll into the competitive audition scene of the dance world, and ask yourself, 'How far will you go to be noticed?' Get your scorecards ready, shine those sequins, take a deep breath and don't forget to smile!

With special creative thanks to Rachel Bradbear, Cortez Nelson, Annie Lunnette Deakin-Foster (C12 Dance Theatre), Zuri Thompson (Newham Sixth Form College)

For more info on their work, please visit: [www.sardinesdance.org](http://www.sardinesdance.org)

### Marinonette

**Choreographer and Dancer** Laura Dajao

**Music** Uberhang – Manu Delago, Marionette – The Civil Wars

A re-work of the original solo made at the beginning of 2013 for East London Dance's Blueprint 2013. Focussing on the difference in within the body before and after discovery of having something wrong. Who is in control; the body or the condition? Is it such a bad thing... either way?

For more info on her work please visit: [www.lauradajao.webs.com](http://www.lauradajao.webs.com) @xitsallgoodx

With thanks to the Rich Mix Cultural Foundation, Gloucestershire Dance, Newham Sixth Form College, The Eranada Foundation and The Andrew Lloyd Webber Foundation.

## Videos in the Garden Court Café and Lilian Baylis Studio

### **About Time**

An interview with Cortez Nelson talking about his piece in development *About Time*

### **Ten K Mega Productions Presents Dear Madame Myelin**

Interviews and footage about the Wild Card process produced by Ten K Mega and filmed and edited by Dan Johnson with the help of Lasco Atkins.

### **The Drive**

A video shot and edited by Shakti Zapata, with music by Jinn Ko

### **This evening has brought you original music from:**

**Jazz Bailey** - [www.jazzbailey.com](http://www.jazzbailey.com) @jazzbaileymusic

**Chanelle Hall** - <https://soundcloud.com/chanellehall-1>

**Francis Western Smith** - <http://francis.western-smith.com>

**Sonitus** - [www.soundcloud.com/sonitusmusic](http://www.soundcloud.com/sonitusmusic)

### **With Special Thanks to the film crew and the photographers:**

**Carina Dancing and Modelling Productions, SV Films, CLO Photography and Camilla Greenwell**

## **For the Lilian Baylis Studio at Sadler's Wells**

Artistic Director and  
Chief Executive

**Alistair Spalding**

Artistic Programmer and Producer

**Eva Martinez**

Projects Manager

**Emily Jameson**

Director of Technical and Production

**Emma Wilson**

Technical Manager,  
Lilian Baylis Studio

**Roman Bezdyk**

Senior House Manager

**Marguerite Bullard**

With thanks to Jane Hackett and Ilia Constantinides for their support

## **Coming Soon to the Lilian Baylis Studio**

**Jonzi D Lyrikal Fearta: The Letter & Broken Lineage**

**Monday 9<sup>th</sup>-Wednesday 11<sup>th</sup> December**

**£17**

Sadler's Wells Associate Artist Jonzi D presents a triple bill, including a return of his acclaimed solo work *The Letter*, after its explosive debut last year in the Lilian Baylis Studio. In addition, the evening also features an acclaimed guest hip hop artist, and a new work, continuing Jonzi's three decades as a pioneering creative voice in hip hop. *The Letter* explores the responses to Jonzi being offered an MBE. Using choreography, he paints a picture of "stunning, rhythmical clarity" (*The Stage*), looking at this sensitive subject accompanied by a commissioned score played live by Kwake Bass. The evening also features a newly commissioned piece, an exciting collaboration with BirdGang Dance Company's Ivan Blackstock, exploring the broken lineage between old skool and new skool hip hop generations with Jonzi's trademark wit, humour and style